



Curriculum Map

Year Two

Summer 2019

Mrs Brett and Miss Pullen

This is what your child will be learning at school during the summer term.

English

- Janet & Allan Ahlberg stories
- The Lighthouse Keeper's Lunch
- Story writing and film making prompted by a short film
- Describing characters from stories by Julia Donaldson
- Seaside Poetry
- Reading and comprehension
- Handwriting—improving our presentation
- Practising spelling, grammar and punctuation skills

Mathematics

- Addition and subtraction using two digit numbers
- Multiplication and division of 2s, 3s, 4s, 5s and 10s
- 2D and 3D shape properties
- Data handling:- Venn and Carroll diagrams, pictograms and tables, tally charts
- Fractions:- half, quarter, three quarters, one third, two quarters is the same as one half
- Problem solving:- introducing two step problems
- Measuring time, length, weight and capacity
- Position, direction and movement
- Vocabulary—more, less, equal, total, lots of, pattern, share between, difference, similarities, circle, square, triangle, rectangle, hexagon, pentagon, octagon, 3D, set, group more than, most popular, least popular.

Science

Materials

- Properties of materials and how these materials can be used
- Testing materials to check if they are suitable for a task
- Investigations / conducting fair tests

Music

- Playing percussion instruments, following a pulse and creating rhythm

RE

- Who is Allah, and how do Muslims worship him?
- What is important to Muslim families?
- Is prayer important to everyone?
- Vocabulary—Qu'ran, prayer, mosque, worship, respect, Allah

PSHE and Citizenship

- Taking charge—identity, relationship, rights and responsibilities
- Looking forward—preparing for change as we move on to a new school

PE

- Games
- Maypole Dancing
- Athletics
- Sports Day
- Vocabulary—team spirit, dribble, pass, share, sportsman behaviour



Computing

- Use question trees and create our own question trees
- Word processing

Art

- Seaside art and artists
- Studying the work of artists who have painted the seaside and creating artwork in their style
- Creating seaside collages using materials

Geography

A Seaside Town (St Ives)— Identify the natural and man-made features of the seaside and compare them to the local area. What does St Ives have that Ash doesn't and why might that be?

- Vocabularly—features, human, physical, route

Design Technology

Materials for different uses—why do we use that material to make that? Which materials would definitely not be suitable?

- Designing and making a healthy sandwich
- Vocabulary—suitable materials, squashing, bending, twisting, stretching

History

Ash, its history and its military links

Trip to Ash Museum. Discover how Ash has changed and developed and understanding how the army has been a major factor in those changes.

- Vocabulary—past, changed, compare, similar, different

Things to do at home to help your child

Reading everyday:- Discuss what is happening in the picture. Ask lots of questions about the story including why questions. Ask your child to stop reading half way through the book and predict the ending—were they right? More able readers should read a few pages out loud but then be encouraged to read silently to themselves. Can your child retell the story in their own words, including the relevant detail?

Read fiction, non-fiction and poems.

Spellings:- Helping your child with their spellings really helps as it gives them the building blocks on which to confidently shape their writing. If your child is writing at home do encourage them to spell these words correctly and then to make a plausible phonic guess for more difficult words. If it is really difficult just tell them the spelling or find it in the dictionary together.

Maths:- Go shopping and encourage your child to hand over the money and work out the change. Count money in your purse. Practice counting in 2s, 3s, 5s and 10s. Support your child in learning to tell the time... o'clock, half past, quarter past, quarter to then to the nearest 5 minutes if possible.

Ask your child lots of questions:-

Some really good questions to ask this term are:-

How do you know how old an object is?

What would you see at the seaside?

Can you find a poem about the seaside?

Why is that object made from that material?

Which material could you use to make that object and why?

What time is it?

If you have a profession or skills that relate to the curriculum and you would be happy to share them in school, please let your child's class teacher know. Thank you.